

# Blossom-Time

## Vocal Duet

The Words by

Nora Hopper

The Music by

# ROGER QUILTER

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*[Faint, illegible text]*

# BLOSSOM-TIME

Words by  
NORA HOPPER

Vocal Duet

Music by  
ROGER QUILTER

Allegretto (♩ = 92)

1st VOICE

2nd VOICE

PIANO

*leggiero*

*mf*

*poco rit.*

Red. \* Red. \* Red. \*

*mp*

Blos - som on the plum, Wild wind and mer - ry;

*mp*

Blos - som on the plum, Wild wind and mer - ry;

*mp a tempo*

Red. \* Red. \* Red. \*

*espress.*

Leaves up - on the cher - ry And one..... swal - low

*espress.*

Leaves on the cher - ry And one,..... one swal - low

*espress.*

*poco rit.*

Red. \* Red. \* Red. \*

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*a tempo*  
come.....

*a tempo*  
come.....

*leggiero* *poco rit.*

*mp a tempo*

Red. \* Red. \* Red. \* Red. \*

*mf*  
Red win - dy dawn, Swift rain and sun - ny;

*mf*  
Red win - dy dawn, Swift rain and sun - ny;

*mf a tempo*

Red. \* Red. \* Red. \* Red. \*

*p* *cresc.*  
Wild bees seek - ing ho - ney, Cro - cus on the lawn,

*p* *cresc.*  
Wild bees seek - ing ho - ney, Blossom on the

*p* *cresc.*

Blos - som on..... the plum.....

plum, on the plum.....

*Red.* \*

*p semplice*

Grass be-gins to grow, Dan - de - li - ons come;

*p*

Grass be-gins to grow, Dan - de - li - ons

*semplice*

*p leggiero*

*mp espressivo e poco meno mosso* *rit.* *a tempo*

Snow-drops haste to go Af - ter last month's snow,.....

*mp espressivo e poco meno mosso* *rit.* *a tempo*

come; And snow - drops go,..... Snow-drops haste to

*Poco meno mosso*

*mp* *rit.* *a tempo*

*Red.* \*

*mf* *cresc.*

Rough winds beat,..... beat..... and

*mf* *cresc.*

go, Rough winds beat..... and

*f* *poco rit.*

blow.....

*f* *poco rit.*

blow.....

*f* *poco rit.*

*f* *poco rit.*

*Red.* \* *Red.* \*

*mp a tempo*

Blos - som on the plum, Wild wind and mer - ry;

*mp a tempo*

Blos - som on the plum, Wild wind and mer - ry;

*mp a tempo*

*Red.* \* *Red.* \* *Red.* \*

*espress.* *poco rit.* *a tempo*

Leaves up - on the cher-ry, And one swal - low come,.....

*espress.* *poco rit.* *a tempo*

Leaves on the cher-ry, And one,.....

*espress.* *poco rit.* *a tempo*

*poco riten - u - to* *a tempo*

..... one ..... swal - low come.....

*poco rit - en - u - to* *a tempo*

..... one ..... swal - low come.....

*poco rit* *en - u - to* *mp a tempo*

*poco rit.* *p* *l. h.*

3.50. E

Blossom-time

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R. Q. 1914  
arr. duet 1934

H. 14005

# ROGER QUILTER

## SONGS

Amaryllis	E	Last Year's Rose (A)	D $\flat$
Arab Love Song	B, C and D (minor)	Love's Philosophy	C, D and F
Ash Grove, (The)	A $\flat$	Maiden Blush (The)	D
At Close of Day	A and C (minor)	Man behind the Plough, (The)	G
Barbara Allen	D and F	Music, when Soft Voices Die	G $\flat$ , A $\flat$ and B $\flat$
Believe me, if all those endearing young charms	E $\flat$	My Lady Greensleeves	F (minor)
Blossom Time	E and G	My Lady's Garden	D $\flat$
Blow, blow, thou Winter Wind	C, E $\flat$ and E	My Life's Delight	E and G
By a Fountainside	B $\flat$ and C $\sharp$ (minor)	Night Piece (The)	A and D $\flat$
Ca' the yowes to the knowes	C	Now sleeps the Crimson Petal	E $\flat$ , F and G $\flat$
Charlie is my darling	C (minor)	Oh! 'tis sweet to think	G
Cuckoo Song	B and D	Old Carol (An)	D and G $\flat$
Daybreak	E $\flat$ and F $\sharp$ (minor)	O Mistress Mine	E $\flat$ , G $\flat$ and G
Dream Valley	D, F and G $\flat$	Orpheus with his Lute	C and E $\flat$
Drink to me only with thine eyes	E $\flat$ , F and G $\flat$	Over the Mountains	G and A
Fair House of Joy	A $\flat$ , B $\flat$ and D $\flat$	Pretty month of May	E $\flat$
Fill a glass with golden wine	C, D $\flat$ , E $\flat$ and E	Since first I saw your Face	E
Fuchsia Tree (The)	A, B and C $\sharp$ (minor)	Song of the Blackbird	B $\flat$
Hark, Hark, the Lark	D	Song of the Stream	D
I arise from dreams of Thee	C (minor)	Three Poor Mariners	E $\flat$
In the bud of the morning-O	D and F	To Daisies	B $\flat$ and D $\flat$
It was a Lover and His Lass	E and A $\flat$	Weep you no more	D and F (minor)
Jealous Lover	C, D and F	When icicles hang by the Wall	C and E $\flat$
Jolly Miller (The)	G and B (minor)	Who is Sylvia?	E $\flat$ and F
June	D, E and F	Wild Flowers' Song (The)	G and B $\flat$
Land of Silence (A)	D $\flat$ and E	Ye Banks and Braes	G $\flat$

## SONG ALBUMS

### THREE SHAKESPEARE SONGS (1st Set)

Come away, Death  
O Mistress Mine  
Blow, blow, thou Winter Wind  
(Low, Medium or High voice)

### FIVE SHAKESPEARE SONGS (2nd Set)

Fear no more the Heat o' the Sun  
Under the Greenwood Tree  
It was a Lover and his Lass  
Take, O take those lips away  
Hey, Ho, the Wind and the Rain  
(Low or High Voice)

### FOUR SHAKESPEARE SONGS (Op. 30) (3rd Set)

Who is Sylvia?  
When daffodils begin to peer  
How should I your true love know?  
Sigh no more, ladies  
(Low or High voice)

### FIVE JACOBEAN LYRICS (Op. 28)

The Jealous Lover  
Why so Pale and Wan  
I dare not ask a Kiss  
To Althea from Prison  
The Constant Lover  
(Low, Medium or High voice)

### THREE SONGS OF WILLIAM BLAKE (Op. 20)

Daybreak  
Dream Valley  
The Wild Flowers' Song  
(Low or High Voice)

### SEVEN ELIZABETHAN LYRICS

Weep you no more  
My Life's Delight  
Damask Roses  
The Faithless Shepherdess  
Brown is my Love  
By a Fountainside  
Fair House of Joy  
(Low or High voice)

### SONGS OF SORROW

A Coronal  
Passing Dreams  
A Land of Silence  
In Spring  
(Medium or High voice)

### FOUR SONGS (Op. 14)

Autumn Evening  
April  
A Last Year's Rose  
Song of the Blackbird  
(Low or High voice)

### TO JULIA

The Bracelet  
The Maiden Blush  
To Daisies  
The Night Piece  
Julia's Hair  
Cherry Ripe  
(Low or High voice)

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