

Update to
Johann Baptist Cramer (1771-1858)
A Thematic Catalogue of His Works

by Thomas B. Milligan
based on the foundation laid by Jerald C. Graue

original published by Pendragon Press
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Preface

At the time of publication of the J. B. Cramer Catalogue (1994), copies of some of Cramer's compositions could not be located. Since that time the expansion of the internet and the availability of more library holdings through WorldCat have enabled the finding of most of those works listed as lost.

The original Catalogue indicated libraries that possessed copies of Cramer works published in his lifetime. Many additional locations of such works were found through WorldCat.

This update, prepared and distributed in PDF form, presents this new information.

In recent years, new editions of a number of Cramer works have appeared. (This Catalogue lists only the editions published during Cramer's lifetime.) Commercial recordings have been made, including his quartet and quintets, concertos, and sonatas.

Some libraries listed in the original book have changed their names. In particular, some in Germany and Austria have changed from "Hochschule" to "Universität."

Cramer's compositions are being digitized. Two important sources are the International Music Score Library Project (IMSLP) and Google Books.

Additional Library Sigla

A-HSm	Hallstatt: Museum
AUS-CAnl	Canberra: National Library of Australia
AUS-Mml	Melbourne: University of Melbourne Library
AUS-Scm	Sydney: University of Sydney
CDN-Lu	London, Ontario: Western University
CDN-Qn	Quebec: Bibliothèque Nationale
CDN-SAu	Sackville: Mount Allison University
CDN-Tm	Toronto: Royal Ontario Museum Library
CDN-Tu	Toronto: University of Toronto
CDN-Vu	Vancouver: University of British Columbia
CH-Bm	Basel: Musikakademie
CH-Gmu	Geneva: Bibliothèque musicale
CH-Gpu	Bibliothèque de Genève
CH-Gubec	Geneva: Université, Uni Bastion
CH-Zz	Zürich: Zentralbibliothek
D-BNu	Bonn: Universitäts- und Landesbibliothek
D-BMs	Bremen: Staats- und Universitätsbibliothek
D-CI	Coburg: Landesbibliothek
D-DI	Dresden: Sächsische Landesbibliothek
D-Eu	Eichstätt: Universitätsbibliothek Eichstätt-Ingolstadt
D-HVs	Hannover: Stadtbibliothek
D-KA	Karlsruhe: Badische Landesbibliothek
D-Kub	Kassel: Universitätsbibliothek
D-LÜmh	Lübeck: Musikhochschule
D-MÜu	Münster: Universitäts- und Landesbibliothek
D-OLI	Oldenburg: Landesbibliothek
D-SPlb	Speyer: Landesbibliothek
D-SI	Stuttgart: Württembergische Landesbibliothek
D-WRz	Weimar: Klassik Stiftung, Herzogin Anna Amalia Bibliothek
DK-Ku	Copenhagen: Det Kongelige Bibliotek
DK-Kmk	Copenhagen: Det Kongelige danske Musikkonservatoriums Bibliotek
E-Mn	Biblioteca Nacional de España
F-LYm	Lyon: Bibliothèque Municipale
F-Ps	Paris: Bibliothèque de la Sorbonne
F-Sn	Strasbourg: Bibliothèque nationale et universitaire
F-TOmt	Tours: Bibliothèque musicale de Touraine
GB-A	Aberdeen: University Library
GB-AB	Aberystwyth: National Library of Wales (Llyfrgell Genedlaethol Cymru)
GB-BGul	Bangor: University Library
GB-Bu	Birmingham: University of Birmingham
GB-BRu	Bristol: University Library

GB-CDu	Cardiff: University Library
GB-DRu	Durham: Durham University
GB-Lkc	London: King's College
GB-Mu	Manchester: University Library
GB-SA	St. Andrews: University of St. Andrews
I-Nn	Naples: Biblioteca Nazionale Vittorio Emanuele III
NL-DHnmi	The Hague: Nederlands Muziek Instituut
NL-Uu	Utrecht: Universiteitsbibliotheek
PL-Kj	Kraków: Biblioteka Jagiellonska i Biblioteka Collegium Medicum Uniwersytetu
PL-WRu	Wrocław: Biblioteka Uniwersytetu
PL-WRzno	Wrocław: Zakład Narodowy im. Ossolińskich
S-Skma	Stockholm: Musik- och teaterbiblioteket
SK-BRnm	Bratislava: Slovenské národné múzeum
US-AB	Albany: New York State Library
US-BApi	Baltimore: Peabody Conservatory, John Hopkins University
US-BETm	Bethlehem PA: Moravian Music Foundation
US-Bu	Boston: Boston University
US-Ba	Boston: Athenaeum Library
US-BU	Buffalo: Erie County Public Library
US-CIu	Cincinnati: University of Cincinnati
US-DAP	Dallas Public Library
US-Eu	Evanston: Northwestern University
US-LOs	Louisville: Southern Baptist Theological Seminary
US-NYcu	New York: Columbia University
US-NYq	New York: Queens College, CUNY
US-Nsc	Northampton: Smith College
US-OB	Oberlin: Oberlin College
US-PRV	Provo: Brigham Young University
US-SLug	St. Louis: Washington University
US-SM	San Marino: Huntington Library
US-WS	Winston-Salem: Moravian Music Foundation
non-RISM	Chicago: Roosevelt University
non-RISM	Newport News: Christopher Newport University
non-RISM	Northfeld, MN: St. Olaf
non-RISM	Fort Wayne: Allen County Public Library
non-RISM	New London CT: Connecticut College

1.1. Concerto No. 1

Additional locations. London: Preston (GB-Cu US-BLu, US-Bu, US-Lu, NL-DHnmi). Paris: Sieber (US-BE, F-Pn). London: Mitchell (D-SPIb, GB-Cu). Offenbach: André (CH-Bu, NL-DHnmi).

1.2. Concerto No. 2

Additional locations. London: Birchall (GB-Cpl, GB-Cu, US-BE). Paris: Nadermann (D-BNu). Leipzig: Breitkopf & Härtel (D-BNu)

1.3. Concerto No. 3

Additional locations. London: Birchall (GB-Cu, GB-Gu)

1.4. Concerto No. 4

Additional locations. London: Clementi, Banger, Hyde, Collard & Davis (GB-Cu, US-BE). Paris: Pleyel (US-BE). Leipzig: Breitkopf & Härtel (NL-DHnmi)

1.5. Concerto No. 5

Additional locations. London: Clementi, Banger, Collard, Davis & Collard (AUS-Scm, GB-SA). Paris: Erard (US-LOs)

1.6. Concerto No. 6

Additional locations. London: Chappell (GB-Cu, GB-SA, US-Lu, US-PRV, US-St. Olaf, US-NYcu). Paris: S. Gaveaux (US-BE)

1.7. Concerto da Camera

Additional locations. London: Chappell (GB-SA, GB-Cpl, US-Lu, US-BE, US-NYcu, US-NYp). Offenbach: André—p.n. 3892 (GB-Cu)

1.8. Concerto No. 7

Additional locations. Paris: Leduc (D-SPIb, GB-Cu, US-Lu, US-BE, A-Wmk). London: Clementi (GB-SA, US-BE). Leipzig: Breitkopf & Härtel (CDN-Vu)

1.9. Concerto No. 8

Additional locations. London: J. Boosey & Co. (AUS-Scm, GB-Cpl)

2.004-2.005-2.006. Sonatas, op. 2

Additional locations. London: For the author (US-Lu)

2.007. Sonata, op. 3, no. 1

Additional locations. London: Royal Harmonic Institution (GB-SA)

2.010-2.011-2.012. Sonatas, op. 4

Additional locations. Paris: Sieber (D-BNu, D-Cl, D-Kub, D-WRz). Leipzig: Breitkopf & Härtel (S-Skma)

2.013-2.014-2.015. Sonatas, op. 5

Additional locations. Paris: Sieber—p.n. 872 (CDN-Lu)

2.016-2.017-2.018-2.019. Sonatas, op. 6

Additional locations. Paris Sieber (D-Budka, US-CHH)

2.020-2.021-2.022. Sonatas, op. 7

Additional locations. Paris: Frey (US-I). Paris: Sieber (F-Ps, F-Sn, D-BNu, D-WRz). Zurich: Nägeli (US-DM, DK-Ku, D-Hs, CH-Zz, D-Sl). London: Birchall (US-Lu). Paris: Decombe (S-Skma)

2.021. Sonata, op. 7, no. 2

Additional locations. 3rd movement as Variations on “On dit qu’a quinze ans” Paris: Henry Lemoine (US-BLu)

2.023-2.024. Sonatas, op. 8

Additional locations. Paris: Carli (US-LOs). London: G.Walker (US-St. Olaf)

2.023. Sonata, op. 8, no. 1

Additional locations. London: Birchall, arr. harp by Meyer (GB-SA). Mainz: Schott (as op. 47) (D-BNu, CDN-SAu). Berlin: Werckmeister (as op.47) (NL-DHnmi)

2.024. Sonata, op. 8, no. 2

Additional locations. Mainz: Schott—p.n. 2316 (as op. 48) (D-BNu, NL-DHnmi, CDN-SAü, D-OLL). Vienna: Cappi (US-DM). Offenbach: André (NL-DHnmi)

2.025-2.026-2.027. Sonatas, op. 9

Additional locations. London: Longman and Broderip (US-NYq, US-NH). Vienna: Bureau des Arts et d'Industrie (US-DM). Offenbach: André (D-MÜu, US-IO). Vienna: Artaria (D-Bhm). Paris: Viguerie, p.n. 31 (D-WRz). Vienna: Steiner—p.n. 4133 (D-Bds)

2.028-2.029. Sonatas, op. 11

Additional locations. Paris: Pleyel—string parts for 1st two sonatas (US-LOu)

2.034-2.035-2.036. Sonatas, op. 13

Additional locations. London: W. Galloway (p.n. 634—probably reissue of Corri & Dussek) (US I). London: Corri, Dussek & Co (for pedal harp with violin or flute—p.n. 633) (US-PRV)

2.037-2.038-2.039. Sonatas, op. 14

Additional locations. London: Preston (US Bu)

2.040-2.041-2.042. Sonatas, op. 15

Additional locations. London: Longman & Broderip (GB-Cpl). London: Clementi & Co. (US-Lu)

2.034-2.044-2.045. Sonatas op. 18

Additional locations. Vienna: Bureau des Arts et d'Industrie (D-Bds)

2.046-2.047-2.048. Sonatas, op. 19

Additional locations. London: Longman, Clementi & Co. (US-Lu, NL-DHnmi). No. 3 only—Paris: Sieber, p.n. 1460 (with 6.01, 6.02, 6.03) (D-Mbs)

2.049-2.050-2.051. Sonatas op. 22 or 23

Additional locations. London: Clementi, Banger, Hyde, Collard & Davis (D-BNu). Vienna: Artaria (PL-WRzno, NL-DHnmi, CDN-Lu). Leipzig: Breitkopf & Härtel (CH-Gpu, S-Skma)

2.061. Sonata, op. 25, no. 2

Additional locations. Mainz: Schott—p.n. 693 (NL-DHnmi)

2.062. Sonata, op. 25, no. 3

Additional locations. London: J. Green (US-LOs). Mainz: Schott—p.n. 694 (NL-DHnmi).
Offenbach: André (Rondo only as “Carillon, mis en rondo”) (US-BETm)

2.063. Sonata in E-flat Major

Additional locations. London: Birchall (GB-Cu, US-Wc)

2.064-66. Sonatas, Letter A

Additional locations. London: Lavenu (D-BNu, US-BE). Leipzig: Breitkopf & Härtel (NL-Uu, CH-Gmu). Paris: Cochet (CH-Bu). Berlin: Hummel (NL-DHnmi)

2.067-68. Sonatas, op.27

Additional locations. London: Clementi, Banger, Hyde, Collard & Davis: GB-Cpl). Leipzig: Breitkopf & Härtel (D-BMs, US-NH). Vienna: Mollo (D-WRz). Vienna: Artaria (D-Bds, D-SI)

2.069. Sonata from Lodoiska Overture

Additional locations. London: Lavenu (GB-Cu)

2.070-2.071-2.072. Sonatas, op. 29

Additional locations. London: Clementi, Banger, Hyde, Collard & Davis (GB-SA, US-Lu)

2.070. Sonata, op. 29, No. 1

Additional locations. Vienna: Artaria (PL-WRzno)

2.073-75. Sonatas, op.31

Additional locations. London: Clementi, Banger, Hyde, Collard & Davis (GB-SA, GB-Mu, US-Lu. US-PRV)

2.076-2.077-2.078. Sonatas, op. 34

Additional locations. London: Clementi, Banger, Hyde, Collard & Davis (US-Lu, US-BU)

2.079-2.080-2.081. Sonatas, op. 35

Additional locations. London: For the author (GB-Cu)

2.082. Sonata, op.36

Additional locations. London Birchall (US-Lu)

2.083-2.084-2.085. Sonatas, op. 37

Additional locations. London: Clementi, Banger, Hyde, Collard & Davis (US-Lu). Leipzig: Breitkopf & Härtel (D-Bds)

2.086. Sonata in C Major (Letter C)

Additional locations. London: Lavenu & Mitchell (GB-Cu, US-Wc)

2.088-2.089-2.090. Sonatas, op.39

Additional locations. London: Preston (US-Lu, GB-Cu, NL-DHnmi). Offenbach: André (u). Vienna: Mollo (E-Mn)

2.091. Parody in form of a Sonata

Additional locations. London: Birchall (US-BE, GB-Cu, GB-Bu, US-SLug). Mainz: Schott, as op. 43 (D-BNu). Vienna: Artaria (US-DM). New York: Dubois (US-AB). Offenbach: André (F-Sn). Brunswick: Litolff (F-Sn, CH-Bu). Paris: Lemoine (US-PRV). Offenbach: André (p.n. 4213) (GB-Cu). Paris: Janet & Cotelte (CH-Bu). Leipzig: Breitkopf & Härtel—p.n. 3243 (D-BMs). London: Cramer, Addison & Beale and Chappell & Co. (AUS-CAnl).

2.092. Sonata, “No. 1”

Additional locations. London: Birchall (GB-SA, GB-Mu, US-Lu, US-BE). Vienna: Mollo (D BNu). Vienna: Artaria (US-BE). Leipzig: Breitkopf & Härtel—as op.40 (GB-Cu). Vienna: Traeg (US-NYcu)

2.093. Sonata, “No. 2”

Additional locations. London: Birchall (US-Lu)

2.094. Sonata, “No .3”

Additional location.: London: Birchall (GB-SA, GB-Cu, US-SLug)

2.095-2.096-2.097. Sonatas, op. 41

Additional locations. London: Clementi, Banger, Hyde, Collard & Davis (GB-Cu, US-DAP).
Leipzig: Breitkopf & Härtel (D-Sl, D-F)

2.095. Sonata, op. 41, no. 1

Additional locations. Paris: LeDuc (CH-Bm)

2.095-2.096-2.097. Sonatas, op. 41

Additional locations. Leipzig: Breitkopf & Härtel (D-BMs)

2.098. Sonata, op. 42

Additional locations. London: Birchall (GB-SA, GB-Cu, US-STu). Paris: Naderman (US-Lu)

2.099-2.100-2.101. Sonatas, op. 43

Additional locations. London: Mitchell (US-Lu)

2.102. Sonata, op. 44 no. 1

Additional locations. London: Goulding, D’Alemaine, Potter & Co (NL-Uu)

2.102-2.103-2.104. Sonatas, op. 44

Additional locations. London: Goulding, Phipps, D’Almaine & Co, (GB-Cu). London:
Goulding, D’Alemaine, Potter & Co. (US-Nsc). Leipzig: Breitkopf & Härtel (S-Skma). Single
movements from 2.102 and 2.103 as “Airs ecossois” London: Goulding & D’Almaine (US-
Connecticut Coll.)

2.105. Sonata op. 46

Additional locations. London: Birchall (GB-SA, US-BE)

2.107. Sonata, op. 49, no. 2

Additional locations. London: Chappell (GB-BRu, GB-Cu, US-Lu). Leipzig: Breitkopf & Härtel (US-Lu, US-BE, CH-Bm). Paris: Richault (US-BE). Leipzig: Breitkopf & Härtel—p.n. 1780) (GB-Cu). Milan: Ricordi (US-Eu)

2.108. Sonata, op. 53

Additional locations. London: Chappell (GB-SA, GB-Cpl). Vienna: Riedl (D-BNu). Leipzig: Breitkopf & Härtel (NL-DHnmi, US-Roosevelt U). Offenbach: André (GB-Cu). Vienna: Steiner—p.n. 4144 (D-Sl). Hamburg: Böhme (HV's). Madrid: Almacenes de Carrafa y Lodre (in *Tesoro del pianista*) (E-Mn).

2.109. Sonata, “Le Délice de Cambria

Additional locations. London: Preston (GB-AB, GB -Gu)

2.110. Sonata, op.57

Additional locations. Leipzig: Breitkopf & Härtel (D-BNu). Leipzig: Peters—p.n. 1379 (NL-DHnmi, D-Sl)

2.111. Sonata, op. 58

Additional locations. London: Clementi (GB-SA, US-BE). Leipzig: Breitkopf & Härtel (D-BNu)

2.112. Sonata, op.59

Additional locations. London: Clementi (GB-SA). Leipzig: Breitkopf & Härtel (D-BNu, D-WRz)

2.113. Sonata, op. 62

Additional locations. Paris: Richault (p.n. 2039) (reissue of Sieber) (US-Lu). Vienna: Diabelli (GB-Cu, D-F). Leipzig: Breitkopf & Härtel (D-Sl)

2.114. Sonata in the Style of Clementi

Additional locations. London: Regent's Harmonic Institution (GB-SA, AUS-Mml, US-AA)

2.115. Sonata in D major

Additional locations. London: Royal Harmonic Institution (GB-SA)

2.116. Sonata, op.63

Additional locations. London: Royal Harmonic Institution (GB-SA, NL-DHnmi). Leipzig: Peters (D-Sl)

2.117. Sonata, op. 74

Additional locations. London: Cramer, Addison & Beale (GB-SA)

3.01. Studio Book I (Additional locations provided for 1st edition only)

Additional locations. London: For the author (GB-Cu, GB-Ckc, GB-Bu, D-Bds)

3.03. Instructions for the Piano Forte

Additional locations. Mainz: Schott (D-SPlb, D-BNu). London: Chappell (GB-SA). Prague: Marco Berra (5th ed.) (D-BNu). Paris: Erard (D-BNu, US-Lu). New York: Dubois (D-BNu, US-Lu, US-OB, US-SLug). Offenbach: André (CH-Bu). New York: Firth & Hall (US-SLug). Hannover: Bachmann & Nagel (US-SLug). Berlin: Lischke—p.n. 1040 (CH-Zz)

3.04. Dulce et utile, op. 55

Additional locations. London: For the author (GB-Cu). Bonn: Simrock (D-Bds). Paris: Erard (US-PRV, F-LYm). No.6 “Toccatina” Vienna: Cappi & Diabelli (D-KA, D-F). Leipzig: Peters (CH-Gmu)

3.06. Sequel to Instructions

Additional locations. London: Cramer, Addison & Beale (GB-SA) . Brunswick: Spehr (p.n. 2226) (US-BE, GB-A)

3.07. Diversions, op. 71

Additional locations. London: Cramer, Addison & Beale (GB-SA)

3.09. Sonatina No. 1

Additional locations. London: Cramer, Addison & Beale (GB-SA)

3.11. Introductory Practice

Additional locations. London: Cramer, Addison & Beale, New edition (GB-Gu)

3.13. Studies, op. 92

Autograph manuscript. “JB Cramer. Paris, Avril 12. 1840” This MS was probably prepared for Artaria in Vienna, which published an edition.

Additional locations. Paris: Richault (PL-Kj, E-Mn)

3.15. Nocturnes, op. 96

Additional locations. Leipzig: Schuberth (A-HSm)

3.16. Conseils à mes élèves.

First edition. Conseils à mes Elèves. / NOUVELLE / MÉTHODE / COMPLÈTE / DE PIANO / suivie de / 42 Morceaux Élémentaires, / avec des Préludes dans tous les tons majeurs et mineurs, destinée à former le goût / et l'expression, et de 24 Etudes spéciales nouvelles et progressives, / PAR / J. B. CRAMER / AV / Prix: 20^f / Publiée à Paris, par MAURICE SCHLESINGER, Rue Richelieu, 97 / [l.:] Londres, Addison et Beale [c.:] Prop^é des Editeurs. [r.:] Berlin A. M. Schlesinger.

p.n. M.S. 3114, adv. *Rev. & Gaz.* 19 Feb 1843 (I Nu)

The copy in the Deutsche Staatsbibliothek in Berlin, formerly reported as destroyed in World War II, is now in their online catalogue: Berlin: Schlesinger (D Bds)

Examples in different keys (p. 15)

Prélude dans le ton d'Ut Maj. 1. Moderato 2. Moderato 3. Allegretto 4. Andante

5. Allegro 6. Allegretto Prélude...La Mineur 7. Moderato

8. Les Huguenots Allegretto Prélude...Sol Majeur 9. Allegretto Moderato 10. Air Allemand Andante

11. La Favorite Allegretto Moderato assai 12. Les Treize Moderato alla Valtz 13. Air Allemand Allegro non Troppo Prélude...Mi Mineur

14. De Cosimo Prélude...Ré Majeur 15. Robert le Diable Allegro comodo 16. L'Eclair Moderato Comodo

17. Allegro moderato 18. Les Huguenots Allegro Moderato 19. La Favorite Tempo di Marcia Prélude...Si Mineur

20. Alla fandango Moderato assai Prélude ... La Majeur 21. Allegro

The image displays a page of musical notation for 'Conseils à mes élèves'. It features 21 numbered pieces, each with a title and tempo/mood marking. The pieces are arranged in five rows of four, with the last row containing three pieces. The notation includes treble clefs, various time signatures (C, 2/4, 3/4, 3/8, 6/8, 2/2), and key signatures (C major, G major, D major, F major, C minor, G minor, D minor, F minor). The pieces are: 1. Moderato, 2. Moderato, 3. Allegretto, 4. Andante, 5. Allegro, 6. Allegretto, 7. Moderato, 8. Les Huguenots Allegretto, 9. Allegretto Moderato, 10. Air Allemand Andante, 11. La Favorite Allegretto Moderato assai, 12. Les Treize Moderato alla Valtz, 13. Air Allemand Allegro non Troppo, 14. De Cosimo, 15. Robert le Diable Allegro comodo, 16. L'Eclair Moderato Comodo, 17. Allegro moderato, 18. Les Huguenots Allegro Moderato, 19. La Favorite Tempo di Marcia, 20. Alla fandango Moderato assai, 21. Allegro.

22. Les Huguenots
Allegro non tanto

Prélude ... Fa# Mineur

23. Moderato

Prélude ... Mi Majeur

24. Beethoven
Allegretto

25. Moderato

26. Lentement

Prélude ... Ut# Mineur

27. Avec lenteur

Prélude ... Fa Majeur

28. Air Polonais
Andantino

29. Moderato

30. Alla Pollaca

31. La Reine de France.
Haydn. Romance

Prélude ... Ré Mineur

32. Robert. Allegretto Moderato

Prelude ... Si b Majeur

33. Beethoven
Andantino

34. Beethoven.
Plus lentement

35. Rondo.
Allegretto

Prélude ... Sol Mineur

36. Mozart (inédit)
Moderato con espressione

Prelude ... Mi b

37. La France.
Allegretto

38. La Parodie
Allegretto

39. Beethoven
Moderato

Prélude ... La b Majeur

40. Andante

41. La Favorite
Andantino Grazioso

Prélude ... Fa Mineur

42. Très lentement

12 Petites Études (and 12 more which follow), p. 39

1. Con brio

2. Allegretto

3. Moderato

4. Moderato

5. Con moto e legato

6. Moderato assai

7. Allegro non tanto

8. Allegro moderato assai

9. Andante quasi Allegretto

10. Con brio

11. Allegro con spirito ma moderato

12. Con moto

13. Allegro brillante

14. Moderato espressivo e ben legato

15. Allegro vivo e Scherzo

16. Allegretto grazioso quasi vivace

Intermezzo. Andante

17. Allegro spiritoso

Intermezzo. Adagio

18. Allegro Maestoso

19. Allegro Brillante

20. Moderato ma animato

Intermezzo. Adagio

21. Con brio ma non presto

22. Andante amoroso

23. Andante con moto

24. Allegro moderato ma energico

Intermezzo. Lo stesso tempo

3.17. New Practical School, op. 100

Additional locations. Paris: Schlesinger (GB-Bu)

3.19. Hommage à Mozart

Additional locations. Leipzig: Breitkopf & Härtel (D-BNu). Paris: Schlesinger: Brandus (E-Mn).

4.1. Quartet, op. 28

Additional locations. London: Birchall (GB-SA, NL-DHnmi). Brunswick: Magasin de Musique (DK-Ku). Paris: Erard (D-Bds)

4.2. Quintet, op. 60

Additional locations. Bonn: Simrock (D-DI). Paris: Richault (CDN-Lu)

4.3. Quintet, op. 69

Additional locations. London: Cramer, Addison & Beale (GB-Lcm, CDN-Lu). London: Cramer, Addison & Beale, arr. Watts 4-hands (GB-SA, GB-Gu). London: Cramer, Addison & Beale, as Sonata "Amicitia" (GB-SA). Leipzig: Probst (DK-Kmk)

5.1. Duet, op.24

Additional locations. London: Clementi, Banger, Hyde, Collard & Davis (GB-DRu). Paris: Erard (D-BNu). Paris: Naderman (US-BE, US-PRV, D-Bds). MS of 1st movement in Milan Cathedral Archives, AD Busta 102 n.11.

5.2. Duet, op.33

Additional locations. London: Birchall (GB-Cu). Leipzig: Breitkopf & Härtel (D-BNu, SK-BRnm)

5.3. Duet, op. 45

Additional locations. London: Birchall (GB-Eu, GB-SA, US-PRV)

5.4. Duet, op. 52

Additional locations. London: Chappell (GB-SA)

6.01. Variations on Rousseau's "Que ne suis-je"

Additional locations. London: Regent's Harmonic Institution (GB-SA). London: Clementi, Banger, Hyde, Collard & Davis (with 6.02) (US-Lu). Leipzig: Peters (US-BE). Paris: Imprimerie lithographique (with 6.02) (GB-Cu, F-LYm). Offenbach: André—p.n. 2037 (with 6.02) (US-I). Paris: Sieber, p.n. 1460 (with 2.048, 6.02, 6.03) (D-Mbs)

6.02. Variations on Mozart's "Ein Mädchen oder Weibchen"

Additional locations. London: Regent's Harmonic Institution (GB-SA). Leipzig: Peters (D-DI). London: Clementi, Banger, Hyde, Collard & Davis (with 6.01) (US-Lu). London: L. Lavenu (US-BE). Paris: Imprimerie lithographique (with 6.01) (GB-Cu, F-LYm). Offenbach: André (with 6.01) (US-I). Paris: Sieber, p.n. 1460 (with 2.048, 6.01, 6.03) (D-Mbs)

6.03. Variations on Paisiello's "Quanto è mai"

Additional locations. Vienna: Mollo (D-Budka). London: Lavenu & Mitchell (GB-Cu). Paris: Sieber, p.n. 1460 (with 2.048, 6.01, 6.02) (D-Mbs)

6.04. Variations on "Crazy Jane"

Additional locations. Paris: Imbault (US-PRV). Vienna: Cappi (US-NYcu)

6.05. Original Air with Ten Variations

Additional locations. London: Birchall (US-BE, GB Lkc)

6.06. Second Original Air with Variations

Additional locations. Leipzig: Breitkopf & Härtel (US-I). London: Birchall (US-BE, GB-Lcm)

6.07. Third Original Air with Variations

Additional locations. London: Birchall (GB-SA, US-BE)

6.08. Variations on "Braes of Ballenden"

Additional locations. London: Skillern (US-PRV)

6.09. Variations on a Saxon Air

Additional locations. London: Chappell (GB-SA, GB-BRu, GB-Cu, US-PRV, GB-Cpl, GB-Bu, AUS-CAnl). Paris: Leduc (F-Ps, F-Sn, US-DM,, GB-Cu). Paris: Imbault (CH-Bu). New York: Dubois (D-BNu). London: Corri, Dussek & Co. (as op.11, p.n. 53) (US-Lu). Leipzig: Breitkopf & Härtel (D-MÜu). Philadelphia: G. Willig (US-PRV, US-SM). Paris: Erard (US-PRV). Arranged for harp by Dizi—London: Chappell (US-PRV, GB-Gu). Leipzig: Breitkopf & Härtel, new ed. p.n. 2391 (DK-Ku). Paris: Pacini (CH-Gmu). Offenbach: André—p.n. 3216 (D-BMs). Paris: Pleyel (NL-DHnmi, D-LÜmh). Paris: P. Petit (AUS-CAnl)

6.10. Variations on Anglo-Caledonian Air

Additional locations. London: Chappell (GB-SA, GB-Cu, GB-Gu, GB-Bu, US-Lu, US-PRV, US-St. Olaf)

6.11. Variations on “Rousseau’s Dream”

Additional locations. London: Chappell (US-Lu, US-BE, US-CIu, US-I, US-PRV, US-AA, AUS-Mml, GB-Cu, CH-Bu, US-SLug, D-BMs, NL-DHnmi, GB-Bu, AUS-CAnl). Amsterdam: Nolting (D-SPlb). Paris: Leduc (F-Ps, F-Sn). Paris: Pacini et Bochsa (D-BNu, CH-Gpu). The Hague: Weygand (D-Dl, NL-DHnmi). Paris: Pacini (D-MÜu). Paris: H. Lemoine (F-Sn, F-TOmt). Leipzig: Peters (US-Roosevelt U., D-WRz, D-Bds). Philadelphia: Willig (US-PHu). Leipzig: Breitkopf & Härtel (DK-Ku). Paris: Aulagnier, p.n. 209 (E-Mn). Hamburg: Böhme & Cranz (GB-Cu). Paris: Janet & Cotelte (CH-Bu). Boston: G. Graupner (US-CHum). Offenbach: André—p.n. 3496 (NL-DHnmi). Copenhagen: Lose (NL-DHnmi). Paris: Pleyel (NL-DHnmi, US-BLu). Paris: Richault—p.n. 394R (CH-Zz)

6.12. Variations on Mozart’s “Fin ch’han dal vino”

Additional locations. London: Chappell (GB-SA, D-BNu, US-Lu, CH-Gmu). Bonn: Simrock (D-BMs)

6.13. Variations, op. 61

Additional locations. London: Chappell (GB-SA). Bonn: Simrock (NL-DHnmi)

6.14. Variations on a Hanoverian Air

Additional locations. London: Chappell (GB-SA). Leipzig: Peters (DK-Ku). Hamburg: Böhme (D-Bds)

6.15. Variations on Mozart’s “Vedrai Carino”

Additional locations. London: Regent’s Harmonic Institution (GB-SA). Leipzig: Peters (D-Dl). Paris: Naderman (S-Skma)

6.16. Variations on Mozart’s “Ah! Perdona”

Additional locations. London: Regent’s Harmonic Institution (GB-SA). Paris: Naderman (D-BNu). Hamburg: Böhme (D-Dl)

6.17. Variations on Mozart’s “Deh prendi”

Additional locations. London: Royal Harmonic Institution (GB-SA). Amsterdam: Weygand (D-BNu, NL-DHnmi). Hamburg: Böhme (D-Dl). Milan: Ricordi (US-BE).

6.18. Variations on “The Stilly Night”

Additional locations. London: Royal Harmonic Institution (GB-SA)

6.19. Two Airs with Variations

Additional locations. London: Birchall, Lonsdale, and Mills (GB-SA)

6.20. Variations on “Pauvre Madelon”

Additional locations. London: Birchall (GB-SA, GB-A, US-PRV). Offenbach: André—p.n. 4909 (US-BETm)

6.21. Variations on “Rule Britannia”

Additional locations. Hamburg: Schuberth & Niemeyer (US-I, D-Bds, CH-Zz)

6.24. Variations “Le Retour à Vienne,” op.85

Additional locations. Vienna: Artaria (D-BNu, US-DM)

6.25. Variations on Bellini's "Tu Vedrai la Sventurata" [ca.1832]

First edition. BELLINI'S AIR / TU VENDRAI LA SVENTURATA, / from Il Pirata. / WITH VARIATIONS / Composed for the / Piano Forte / and Dedicated to / The Hon^{ble} / Miss Harriet Pitt / BY / J. B. CRAMER. / [l:] Ent. at Sta. Hall [r:] Price 4/- / LONDON, / PUBLISHED BY CRAMER, ADDISON & BEALE, / 201, REGENT STREET.

p.n. 1077 (GB-Cu)

Introduction. Spiritoso Assai
più tosto Presto



Aria. Allegretto Moderato

The image shows a musical score for a piano piece. It begins with an introduction in 12/8 time, marked 'Spiritoso Assai più tosto Presto'. The introduction consists of a melodic line with eighth notes and a bass line with dotted eighth notes. This is followed by a double bar line and the start of the 'Aria' section in common time, marked 'Allegretto Moderato'. The aria features a melodic line with eighth notes and a bass line with quarter notes.

7.01-7.02-7.03-7.04. Divertimentos op. 17

Additional locations. Vienna: Mollo (PL-WRzno). Colmar: Petit-p.n. 941 (US-PRV). London: Lavenu (GB-Gu). Paris: Imbault—p.n. 773 (CH-Zz)

7.05. Divertimento No. 1

Additional locations. Leipzig: Peters-p.n. 356 (DK-Ku)

7.06. Divertimento No. 2

Additional locations. Vienna: Artaria (US-DM). London: For the author (US-PRV, GB-Bu , EIRE-Dn, US-Christopher Newport U). Paris: Pacini (US-AA, E-Mn, F-LYm). London: Birchall (GB-Cu). Paris: Schlesinger (CH-Bu).

7.07. Divertimento No. 3

Additional locations. London: For the author (GB-SA). London: Birchall (US-Lu, GB-BGul, GB-Bu)

7.08. Divertimento No. 4

Additional locations. London: For the author (GB-SA). London: Birchall (US-Lu, GB-Cu)

7.10. Divertimento No. 6

Additional locations. London: Birchall (US-SLug)

7.11. Divertimento No. 7



First edition. A Seventh / DIVERTIMENTO, / FOR THE / Piano Forte, / In which is introduced / A CHASSE & GRAND MARCH, / Composed & Dedicated / TO / Miss Montgomery, / BY / J. B. CRAMER. / [r.:] Price 5/- / London, Printed & Sold by L. Lavenu, Music Seller to his Royal Highness the / Prince of Wales, at his Musical Circulating Library, 26, New Bond Street. / where may be had the Eighth Divertimento, by the same Author.

adv. *New Musical Magazine, Review and Register* March 1809 (US-PRV).

Other edition. London: Mitchell (GB-Cu)

7.12. Les Petits Riens

Additional locations. London: Wilkinson (US-PRV, GB-Cu, GB-BGul). Florence: Lorenzi (US-BE). Paris: Pleyel (CH-Bu, US-BLu). Paris: Pacini, p.n. 614 (D-WRz). Paris: Janet & Cotelle (F-TOmt). Paris: J. Maho, p.n. 53 (E-Mn).

7.14. Divertimento No. 8 “Military Rondo”

Additional locations. London: Lavenu (GB-Cu, US-Ba. CDN-Qn)

7.15. Divertimento No. 9 “Pastoral Rondo”

Additional locations. London: Mitchell (D BNu)

7.17. Divertimento No. 11

Additional locations. London: Lavenu (GB-Cu)

7.18. Banks of the Danube.

Additional locations. London: Chappell (US-St. Olaf, NL-DHnmi). Paris: Imbault (US-PRV). Leipzig: Bureau des arts et d’industrie—p.n. 409 Peters (GB-Cu). Leipzig: Breitkopf & Härtel (US-SLug). Paris: Pacini (F-LYm)

7.19. Harvest Home

Additional locations. London: Chappell (GB-SA, GB-Bu, US-CIu, US-St. Olaf, NL-DHnmi). Bonn: Simrock (US-BApi). Paris: Imbault (US-PRV, US-BLu, CH-Gubec, CH-Bu, CH-Zz). Paris: Pacini (F-LYm)

7.20. Divertimento No. 12

Additional locations. London: Mitchell (GB-Cpl)

7.21. La Strenna

Additional locations. London: Chappell (GB-SA, GB-BRu, GB-Bu). Hamburg: Böhme (D-Dl). Offenbach: André (CH-Bm). Leipzig: Breitkopf & Härtel (CH-Bu). Philadelphia: Lee & Walker (US-AA). Philadelphia: John Klemm (US-LOu)

7.22. Days of Yore

Additional locations. London: Chappell (GB-SA). Paris: Frey (US-PRV). Leipzig: Peters (NL-DHnmi)

7.23. L'Ambigu

Additional locations. London: Chappell (GB-SA, US-PRV, US-SLug). Colmar: P. Petit, p.n. 2422-same as Artaria (US-PRV). Vienna: Artaria (E-Mn).

7.24. Rendezvous à la Chasse

Additional locations. London: Chappell (GB-SA, US-SLug). Paris: Leduc (US-Lu). Copenhagen: Lose (DK-Ku, NL-DHnmi). The Hague: Weygand (NL-DHnmi). Paris: Pleyel (US-BLu). Paris: Henry Lemoine—p.n. 112HL (AUS-CANl). 3rd mvt. only—Warsaw: Bureau de Musique (PL-Kj)

7.25. La Reunione

Additional locations. London: Chappell (GB-SA)

7.26. Les Menus Plaisirs

Additional locations. London: Clementi (GB-SA)

7.27. La Ricordanza

Additional locations. London: Chappell (GB-Cu, CH-Bu). Leipzig: Peters (DK-Ku)

7.28. Midsummer Day

Additional locations. London: Regent's Harmonic Institution (GB-SA, NL-DHnmi, CDN-Tm). Leipzig: Peters (D-WRz, US-NYcu). The Hague: Weygand—p.n. 889.I (NL-DHnmi)

7.29. Divertimento No. 13

Additional locations. London: Birchall (GB-SA). Offenbach: André—p.n. 4746 (NL-DHnmi, US-BETm)

7.30. Divertimento No. 14

Additional locations. London: Birchall (GB-SA). Milan: Lucca (I Nn). Leipzig: Peters (D Dl)

7.31. Divertimento No. 15

Additional locations. London: Paine & Hopkins (GB-SA, GB-A)

8.01. Nocturne, op. 32

Additional locations. London: Clementi, Banger, Hyde, Collard & Davis (GB-BRu). Leipzig: Breitkopf & Härtel (D-Bds)

8.02. Kutusoff's Victory

Additional locations. Leipzig: Breitkopf & Härtel (US-BE, DK-Ku)

8.03. Nocturne, op. 54

Additional locations. London: Clementi & Co. (US-PRV, GB-Cu). Bonn: Simrock (D-Bds)

8.04. Fantasia on Air Russe

Additional locations. London: Royal Harmonic Institution (GB-SA). Milan: Ricordi (US-BE)

8.05. Hibernian Impromptu

Additional locations. London: Royal Harmonic Institution (GB-SA)

8.06. Capriccio on Themes from Mozart

Additional locations. London: Royal Harmonic Institution (GB-SA). Bonn: Simrock (D-DI, D-Bds)

8.07. Fantasia from "Cortez"

Additional locations. London: Goulding, D'Almaine & Co (GB-A)

8.08. Nocturne, op. 67

Additional locations. London: Birchall (GB-SA)

8.09. Temps heureux, op. 68

Additional locations. London: Cramer, Addison & Beale (GB-SA). Leipzig: Peters (D BNu)

8.10. Impromptu on “Giovinetto Cavalier”

Additional locations. London: Cramer, Addison & Beale (GB-SA). Leipzig: Peters (D-WRz)

8.11. Capriccio on a Round

Additional locations. London: Cramer, Addison & Beale (GB-SA). Leipzig: Peters (D-WRz).
Leipzig: Probst (D-Bds)

8.12. Fantasia

Additional locations. London: Cramer, Addison & Beale (GB-SA)

8.13. Reminiscences of Scotland

Additional locations. London: Cramer, Addison & Beale (US-PRV, GB-Cu, US-SM)

8.14. Reminiscences of England, op.75

Additional locations. London: Cramer, Addison & Beale (GB-SA)

8.15. Banks of the Liffey, op. 76 (1st ed.)

Additional locations. London: Cramer, Addison & Beale (GB-SA)

8.18. Fantasia on Themes from Don Giovanni

Autograph manuscript. “Sept. 27 1829. JB Cramer” (D-Bds)

Additional locations. London: Cramer, Addison & Beale (US-AA)

8.19. Reminiscences of Paganini

Additional locations. London: Cramer, Addison & Beale (GB-BRu)

8.20. Fantasy on Paganini’s Witches’ Dance

Additional locations. London: Cramer, Addison & Beale (GB-BRu)

8.22. Fantasia on Themes from Weber’s Euryanthe

Additional locations. London: Cramer, Addison & Beale (GB-Gu)

8.25. Immortelles, Fantasia

Additional locations. Vienna: Artaria (D-BNu)

8.26. Impromptu, op.93

Additional locations. Paris: Launer (D-BNu). Mainz: Schott (D Bds)

8.27-8.28-8.29. Three Nocturnes, op.94

Additional locations. Paris: Canaux (F-Pn, D-Bds)

8.24. Les Adieux de Baden, op. 83

Additional locations. Vienna: Artaria (D-BNu)

8.27-8.28-8.29. Nocturnes, op. 94

Additional locations. Paris Canaux (D-Bds)

8.30. Un Jour de Printemps

Additional locations. Paris: Schlesinger (in Deuxième Keepsake des Pianistes) (E-Mn)

8.34. Convalescence and Hope

Additional locations. London: Coventry & Hollier (US-PRV)

8.35 Piccola Fantasia Dramatica, Airs from *Così fan tutte*, piano with flute ad libitum [1828]

First edition. PICCOLA FANTASIA DRAMATICA / No. 1 / On Airs from Mozart's Opera / COSÌ FAN TUTTE, / arranged for the / Piano Forte / with an Accomp^t for the FLUTE ad lib and Dedicated / To / MISS PEACH / (of Ketteringham Hall, Norfolk) / BY / J. B. CRAMER. / [l.:] Ent. Sta. Hall. [r.:] Price 4^s/ / LONDON / Published by J. B. CRAMER ADDISON & BEALE, 201 Regent Street.

p.n. 687, adv. *Harmonicon* Oct. 1828 (F-Pn)

In the original book, this was classified as a transcription (A-21, p. 189). The location of a copy indicated that it was actually a Fantasia on these themes and not simply a transcription. Cramer had earlier written a transcription of some other pieces from *Così fan tutte* (see A-31 below). This was likewise not in the original book.

Introduzione
Allegro Maestoso

Prenderò quel Brunettino
Andante con Moto

Bella vita Militar
Spiritoso

Eco vi il medico
Allegro Moderato

È Amore un ladroncello
Allegretto non Tanto

Donne mie la fate a tanti
Allegro

8.36. Fantasia on Auber's "La Parisienne," op. 79 [1832]

First edition. NUOVA FANTASIA, / In which is Introduced / AUBER'S Celebrated MARCH, / LA PARISIENNE, / With Variations, / Arranged, Composed & Dedicated / TO / Miss Bisset. / BY / J.B. CRAMER. / [l] Ent^d at Sta. Hall [c] Op.79. [r] Price 3^S / LONDON, / Published by CRAMER, ADDISON & BEALE, N^o 201 Regent Street.

p.n. 1071 [=1832] (GB Lbl).

Le Reveille Matin.
Adagio di Molto Maestoso

Marche. Grandioso



9.02. Lord MacDonald's Reel

Additional locations. London: Clementi (GB-Cu)

9.04. Madam Hilligsberg's Reel

Additional locations. London: Lavenu (US-PRV)

9.06. Rondo Pastorale

Additional locations. London: For the Author (GB-Lcm). London: Birchall (US-BE).

9.07. Rondo Pastorale

Additional locations. London: Birchall (US-BE, GB-Lcm). Paris: Pleyel (US-PRV). Leipzig: Breitkopf & Härtel (GB-Cu)

9.08. Rondo Polonaise

Additional locations. London: Birchall (US-BE, GB-Lcm)

9.09. Rondo No. 8

Additional locations. Leipzig: Breitkopf & Härtel (DK-Ku). Paris: Leduc (F-LYm)

9.10. Rondo No. 10

Additional locations. London: Birchall (GB-Lcm)

9.11. Rondo No. 11

Additional locations. London: Birchall (GB-Lcm)

9.12. Rondo on the Hornpipe

Additional locations. London: Birchall (GB-SA)

9.13. Favorite Irish Melody

Additional locations. London: Clementi, Banger, Collard, Davis & Collard (US-BE). London: Cramer, Addison & Beale (AUS-CAnl)

9.14. No Flower that Blows

Additional locations. London: Clementi & Co. (US-PRV)

9.16. Irish Air

Additional locations. Clementi, Banger, Hyde, Collard & Davis (US-BE)

9.17. Le Joyeux

Additional locations. London: Skillern (GB-Bu). Rotterdam: Plattner—p.n. 664 (NL-DHnmi)

9.18. You Gentlemen of England

Additional locations. London: Chappell (GB-SA, GB-Cpl, EIRE-Dn, GB-Bu). Bonn: Simrock (D-Dl)

9.19. The Bunch of Green Rushes

Additional locations. London: Chappell (GB-SA)

9.20. Dulce Domum

Additional locations. London: Chappell (GB-SA). Offenbach: André (US-SLug)

9.21. The Brown Irish Girl

Additional locations. London: Chappell (GB-SA, US-CHum). Norfolk VA: Balls (US-SM)

9.22. Rondo on Favorite Irish Air

Additional locations. London: Clementi (GB-SA, GB-Cu, US-PRV)

9.23. Love Has Eyes

Additional locations. London: Goulding, D'Almaine, Potter & Co. (GB-SA, US-BE, US-CIu, AUS-CAnl). New York: Dubois & Stodart (US-DM)

9.24. Introductions and Rondo from Kreutzer

Additional locations. London: Chappell (GB-SA, CH-Gmu)

9.25. Hibernian Air

Additional locations. London: Goulding, D'Almaine, Potter & Co. (GB-SA, US-BE, CH-Gpu)

9.26. Rondo Pastoral

Additional locations. London: Regent's Harmonic Institution (GB-SA, US-PRV). Paris: Erard (US-PRV). Leipzig: Peters (D-WRz)

9.27. Rondo on a Polacca

Additional locations. London: Regent's Harmonic Institution (GB-SA, US-PRV). Rotterdam: Plattner—p.n. 668 (NL-DHnmi)

9.28. Rondo on “Che farò senza Euridice”

Additional locations. London: Royal Harmonic Institution (GB-SA, US-AA)

9.29. Portrait Charmant

Additional locations. London: Royal Harmonic Institution (GB-SA, GB-A)

9.30. Introduction and New Rondo

Additional locations. London: Birchall (GB-SA). Leipzig: Peters (D-Sl)

9.31. Introduzione ed Aria, op.65

Additional locations. London: Goulding, D'Almaine, Potter & Co. (GB-SA, US-PRV)

9.32. Rondo, op. 66

Additional locations. London: Goulding, D'Almaine, Potter & Co. (GB-SA, GB-Cu). Bonn: Simrock (D-Bds). Leipzig: Peters (D-Sl)

9.34. Rondo on Theme by Bishop

Additional locations. London: Goulding, D'Almaine & Co. (GB-SA, GB-A)

9.35. Rondo on Romance by Bishop

Additional locations. London: Goulding, D'Almaine, Potter & Co. (GB-SA, GB-A)

9.39. Fischer's Celebrated Rondo

Additional locations. London: Cramer, Addison & Beale (GB-SA)

9.40. Rondo Brilliant, op. 72

Additional locations. London: Cramer, Addison & Beale (GB-SA, US-PRV). Leipzig: Peters (D-WRz, D-Sl)

9.41. Fairy Rondo

Additional locations. London: Cramer, Addison & Beale (GB-SA). Berlin: Schlesinger (PL-WRu)

9.42. Moins que rien

Additional locations. Baltimore: Willig (US-I, D-BNu). New York: Dubois & Stodart (US-CHum). The Hague: Dony—p.n. 99 (NL-DHnmi)

9.44. Mazurka à la Rondo

Additional locations. Milan: Ricordi (D-BNu)

9.45. Rondo on a Venetian Air

Additional locations. London: Cramer, Addison & Beale (GB-Cu). Milan: Ricordi (E-Mn)

9.46. Rondo à la Valse

Additional locations. London: Chappell (in Apollo's Gift) (AUS-CAnl)

9.49. English Romanza

Additional locations. London: Coventry & Hollier (GB-Cu)

9.50. Rondo à la Valse, op.84

Additional locations. London: Cramer, Addison & Beale—p.n. 1000 (GB-Cu)

9.51. All'Amica Lontana

Additional locations. London: Novello (US-La). Paris: A. Farrenc—p.n. A.F.662 (AUS-CAnl)

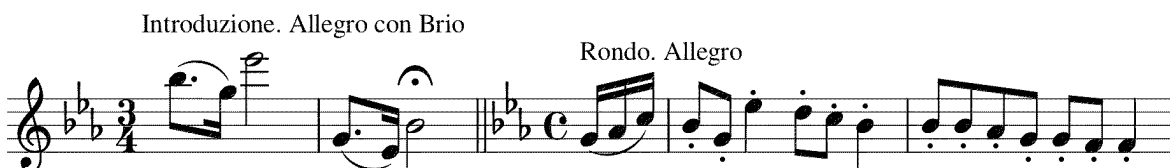
9.56. Rondo on “Sound the Tambourine”

Additional locations. London: Coventry & Hollier and J. Duff & Co (AUS-CAnl)

9.57. Toujours Gai—Rondo

First edition. TOUJOURS GAI, / Rondo, / With an Introduction for the / Piano Forte, / Arranged, Composed, and / DEDICATED TO / Miss Osborne, / (of Newtown Anner.) / By / J. B. CRAMER. / [l:] Ent. Sta. Hall. [r:] Price 3s/ / LONDON, / Published by Cramer, Addison & Beale, / 201, REGENT STREET. / and / S. Chappell

ca. 1830-34 (AUS-CAnl)



9.58. La remembranza del scherzo, op.112

First edition. LA / REMEMBRANZA DEL SCHERZO / CHARACTERISTIC & BRILLIANT / RONDO, / FOR THE / PIANO FORTE, / COMPOSED & DEDICATED / TO THE HONBLE / MRS CHARLES BRUCE, / BY / J. B. CRAMER. / [l:] Ent. Sta. Hall [c:] OP. 112. [r:] Pr. 3/- / LONDON, MESSRS ROBERT COCKS & CO NEW BURLINGTON ST. / PIANOFORTE MANUFACTURERS & MUSIC PUBLISHERS (BY SPECIAL WARRANT) TO / HER MOST EXCELLENT MAJESTY THE QUEEN. / WHERE MAY BE HAD BY THE SAME COMPOSER / ROMANZA, SOUVENIR OF BY-GONE DAYS, PR. 2/-

p.n. 8978 [ca. 1846-48 based on op. no] (GB-Cu)



10.1. Twenty-six Preludes

Additional locations. London: Chappell (GB-SA, US-Lu). London: Clementi (GB-Cu). Leipzig: Breitkopf & Härtel (D-BMs, D-BNu). Berlin: Lischke (D-Bds, D-BNu)

10.2. Preludes

Additional locations. London: Cramer, Addison & Beale (GB-SA)

10.3. Pensière Musicale

Additional locations. Vienna: Artaria (D-BNu, US-DM). Paris: Canaux (E-Mn). Paris Mme. Lemoine (GB Cu)

10.4. Pensière Musicale

Additional locations. Paris: Mme. Lemoine (GB-Cu)

11.1. If in that Angel Breast

Additional locations. London: Clementi (GB-SA). London: Clementi (omitting word “angel”) (US-CHum)

11.2. Two Sacred Songs

Additional locations. London: Chappell (GB-SA)

11.4. Select Melodies

Additional locations. “Knights May Woo and Ladies Listen” Boston: Hewitt (D-BNu). “I’m Thine, ever Thine” Baltimore: John Cole (US-SLug)

11.5. Lays of a Minstrel

Additional locations. “Benedicite Daughter” New York: E.S. Mesier (US-SLug). “The Beacon Light” London: Calcott (D-BMs). “Oh! ’Tis the Melody” London: Cramer, Beale & Co. (AUS-CAnl)

12.01. Grand March

Additional locations. London: Birchall (US-Lu, US-BE, US-PRV, GB-Mu, D-MÜu, CDN-Qn). London: G. Walker (GB-CDu, US-PRV). Vienna: Artaria (PL-WRzno). London: Clementi & Co. (US-BE). Arrangement by Dizi—London: Birchall (US-PRV). Paris: Imbault—p.n. 112HL (AUS-CAnl).

12.02. Serenade

Additional locations. London: Monzani (US-AA, GB-Bu). London: Birchall (US-Lu, GB-Lcm, GB-Cu, US-LOs, GB-DRu). Offenbach: André (US-PHu)

12.03. Military Movement.

Additional locations. Vienna: Mollo (US-DM)

12.04. Adagio in F major

Additional locations. London: Birchall (US-BE, GB-Ckc). Leipzig: Breitkopf & Härtel (D-BNu).

12.05. Toccata in G Major

Additional locations. Paris: Pleyel (US-PRV)

12.06. Adagio in D major

Additional locations. Wurzburg: Chr. Bauer (D-BNu). London: Birchall (US-BE, GB-Lcm). Leipzig: Breitkopf & Härtel (DK-Ku). Madrid: Bartolomé Wirmbs (E-Mn).

12.07. Arioso

Additional locations. London: Birchall (US-BE)

12.08. Serenata

Additional locations. London: Chappell (US-St. Olaf). Arr. 4-hands by Kiallmark, London: Chappell (GB-SA). For 4 hands Offenbach: André (D-DI)

12.09. Hartzfeld Waltz

Additional locations. London: Chappell (GB-SA, US-Lu, US-PRV)

12.10. Courlande Waltz

Additional locations. London: Chappell (GB-SA, US-PRV)

12.11. Introduction and Polonaise

Additional locations. London: Chappell (GB-Cpl, GB-SA, US-SLug). New York: Dubois (D-BNu, US-AA). Bonn: Simrock (US-PRV).

12.12. Berlin Waltz

Additional locations. London: Chappell (GB-SA, CH-Gmu)

12.15. Mélange on Airs from Meyerbeer

Additional locations. Paris: Dufaut & Dubois (CH-Gpu)

12.16. New Grand March

Additional locations. London: Cramer, Addison & Beale (US-Lu)

12.17. Mélange on Airs from Gluck

Additional locations. London: Cramer, Addison & Beale (US-AA)

12.18. Albion Waltz

Additional locations. London: Cramer, Addison & Beale (GB-SA)

12.21. Air, G major

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